ASSIGNMENT FOR SUMMER READING
9TH GRADE LITERATURE AND COMPOSITION

If you have questions, please contact Mrs. Erin Wright at ewright@effingham.k12.ga.us.

ALL SUMMER READING IS DUE ON THE FIRST DAY OF SCHOOL

All summer reading must be completed in a composition notebook.

Please purchase the following texts:

**The Hot Zone** by Richard Preston

**The Power of Half: One family’s decision to stop taking and start giving back** by Kevin Salwen

**Confessions of a high school word nerd: increase your SAT verbal score while laughing your gluteus off** edited by Arianne Cohen and Colleen Kinder

Please review the rubric below. Your responses to the summer reading assignment will be graded on the following 4 criterion:

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<th>Criterion A: Understanding and interpretation</th>
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<th>2</th>
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<td>How well does the student’s interpretation reveal understanding of the thought and implications of the passage(s)?</td>
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<th>Criterion B: Observations and Connections</th>
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<td>Does the student answer and explain responses? How well does the student contextualize the information? Does the student connect the reading to the world, another text, or individual experience?</td>
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<th>Criterion C: Writer’s choices</th>
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<td>How well does the student analyze the literary devices and the writer’s style? Does the student identify and explain the significance of specific quotes used in the text?</td>
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<th>Criterion D: Language</th>
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<td>How clear, varied, and accurate is the language? How appropriate is the choice of register, style and terminology? (Register-the student’s use of elements such as vocabulary, tone, sentence structure, and terminology appropriate to the commentary)</td>
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To earn credit for Summer Reading, you must submit your responses in a composition notebook. Be sure to maintain correct grammar conventions throughout.

Before reading your book, share the following information in well-developed paragraphs with the heading “Before Reading.”

- The title and author of the book – Was the cover engaging? Have you enjoyed other books by the same author? Was it about a subject you find interesting? Why or why not?
- Include the author’s background information (name, date of birth, place of birth, style of writing, educational background)
• Explain the author’s connections or interest in the topic.

After reading about the first third of the book, share the following information in well-developed paragraphs with the heading “During Reading One-Third.”

• Your first impressions of the book – was it engrossing from the start? Do you identify with any parts of the book? Why or why not? Is the book fun to read or are you bored?

• Find five quotes using a literary device (look them up if you’ve forgotten what they are) from this point, and list them along with their page reference, and explain the literary device used, explain what context the quote is used in the text, and explain why the quote is significant to the book.

After reading about half of the book, share the following information in well-developed paragraphs with the heading “During Reading Half.”

• Summarize what has happened in the book so far.

• What are the important facts and significant or interesting events in the book? Be sure to include any key points that author is trying to point out to the reader.

• What contextualization can you make? How can you connect what you’ve read to your world, to yourself, or to another text (book, movie, magazine article, etc.)?

After you have finished reading your book, share the following information in well-developed paragraphs with the heading “After Reading.”

• What observations can you make about the writer’s style? What literary techniques did you find interesting, engaging or otherwise noteworthy? Why?

• Did anything remind you of an event from another story, historic event, or one from your own life? Explain.

• Find five more quotes using a literary device from this point, and list them along with their page reference, and explain the literary device used, explain what context the quote is significant to the book.

• Give your reaction to the book. How do you feel about the book now that you have finished it? Explain your response.

• Evaluate this book. What qualities did it have that made it effective or ineffective for you as a reader? Why?