

Ceramics / Sculpture I and II

Course Syllabus

Course Description

The purpose of this course is to provide students with an overview of the ceramic arts and an introduction to sculpture. We will primarily focus on hand-building techniques. This course will provide an introduction to the technical aspects of creating clay art as well as the historical aspect of this ancient art form. Students will create work based on sculptural and functional issues. Students will study aesthetics, art history, studio production, and art criticism in this course's approach to ceramics. After successful completion of this course, students may further their exploration of art by taking studio art classes in drawing, painting, sculpture and Advanced Placement.

Course Structure

The majority if not all of work will be done in class due to the availability of the materials. The pace of this course is fairly quick, therefore students who do not use class time wisely or who are absent may have to complete classwork and or projects at before school to meet the specified due dates. Quizzes will be given in preparation for the LEOCT. Additionally, students will be required to keep a sketchbook.

Some Topics to be Covered

Intro to Clay/Pinching
Coiling
Sculptural Surfaces in Clay
Slab Building

Molds
Figurative Sculpture
Firing and Glazing
Individual Concentration

Supplies

All supplies for this class will be furnished (Except for a sketchbook). I would not suggest buying your own art supplies for this class, as the art materials we have are adequate.

Sketchbooks

Sketchbooks will be used starting second nine weeks. Please do not purchase in advance.

Grading Policies, Rules and Procedures

Absences

If a student is absent when a project is turned in, it is the student's responsibility to turn in the work when they return. If a student is absent when a quiz is given, it is the student's responsibility to schedule an appointment with the teacher to make up the quiz. This applies whether an absence was excused or unexcused.

Project Grades – 60% of 9-Week Grade

Project grades will be given for major projects and artworks done as a component of this course.

Classwork Grades – 40% of 9-Week Grade

Weekly grades may be given based on the attached "weekly progress" rubric. The following will also count as a classwork grade; bookwork, written assignments, sketchbook assignments, worksheets, quizzes, critique participation, project planning and idea sketches, notes, vocabulary, daily starter activities, and other exercises.

Local End of Course Test – 20% of Semester Average

To be aligned with the expectations of the Georgia State Department of Education, the Effingham County Board of Education has a system wide end of course test. This comprehensive test will cover material learned throughout the semester and will count as 20% of the semester average.

Late Work Policy

Students will adhere to the SEHS make-up work and late work procedure grading scale.

Grading Scale

Work will be graded with following components in mind:

1. Does the project show effective use of the techniques discussed and demonstrated in class.
2. Does the project have a sense of completeness and wholeness created by the effective application of the appropriate elements and principles of design.
3. Does the project demonstrate a level of craftsmanship commensurate with the student's ability level.

4. Was class time used effectively and was the project completed and turned in on time.

Rules and Procedures

1. Always follow directions
2. Do not talk while the teacher is talking
3. Respect tools and materials
4. Clean up properly
5. Speak quietly
6. Respect others and their work
7. Please do not have food or drinks out during class. The potential to damage your work or even worse the work of others is too great. Class periods are short enough that eating and drinking in class should not be a necessity.
8. While working in class I am not I do not mind if you listen to music on your phones or iPods as long as you abide by the following conditions.
 - a. Both headphones must be completely out of your ears when the teacher is talking. It is your responsibility to make certain that you can always hear me so you know when you need to remove your headphones. (music must be low)
 - b. Only ear buds are allowed, large headphones are not allowed (ie. Beats or any similar devices)
 - c. You may not share ear buds (one in your ear and one in a friend's ear is not allowed)
 - d. The music cannot be so loud that the person sitting next to you can hear it.
 - e. You may not text or use ANY form of social media in class. This includes taking videos or pictures.
 - f. You may not use your device to access youtube or any other website to stream music.
 - g. Please have all playlists ready before you enter the classroom. Using class time to pick out music is not allowed.
 - h. All devices should be in your pocket at all times. They cannot sit out on the table while you are working.
 - i. Having your phone out at the beginning or near the end of class is not acceptable. The preceding rules apply from the first bell to the last bell.
 - j. Understand that if you break these rules, your headphones and/or your phone/iPod will be confiscated and turned into the office.

Artistic Integrity

If you submit work that makes use of photographs, published images, and/or other artists' works, you must show substantial and significant development beyond duplication to ensure personal artistic ownership in the work. Plagiarism, using an image (even in another medium) that was made by someone else, is unethical and it will not be allowed in this course.

National Art Honor Society

Students who show achievement in the visual arts may be invited to join the SEHS Chapter of the National Art Honor Society after successful completion of the Art 1 course. Students must show an interest in the arts and must meet specific guidelines regarding their GPA in Art and their Overall GPA. Invitations are made in the fall of each academic year.

Contact Information

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