

Effingham County High School  
Visual Art Department  
Donna Holder, Art Instructor  
(912) 754-6404

I am delighted that you have decided to take part in the visual art program at ECHS. The program of study consists of a first level, Visual Art 1/Comprehensive class that must be successfully completed before moving further into the art curriculum. After taking this introductory course you may decide to continue taking studio classes in drawing, painting, fibers, or ceramic/sculpture. The ECHS visual arts curriculum adheres to a discipline-based foundation for visual arts education that I hope you find exciting, intriguing, and challenging.

You will be required to sign for this packet of information, indicating that you have received and understand its contents.

### **Grading Policies and Procedures**

If a student is absent when projects are turned in or a test is taken, it is the student's responsibility to see that work is given to the teacher and/or the test is made up.

#### **Completed Artwork/Projects – 60%**

A rubric will be used to grade art projects and this rubric/grade will be based on specific criteria per assignment. A general rubric has been provided in this packet to give you an idea of what will be expected and is posted on the classroom walls as well.

During the semester, students may also be required to complete additional reports/projects about different artists, art careers and artworks. More information will be provided about these closer to the time the reports will be assigned.

#### **Daily Grades – 40%**

Worksheets, bookwork, end of unit tests, work in progress, sketches, and notes will count as daily grades. Daily grades will make up 40% of the student's grade. Any type of bookwork, worksheets, or test will count as a daily grade. Students will also be assigned work in progress grades based on the criteria listed on the weekly work in progress rubric provided.

**Students are not required to keep a notebook, but it is highly recommended that they keep their sketches and notes organized. Sketches and notes will be checked periodically for grades.**

#### **Local End of Course Test – 15% of Semester Final**

To be aligned with the expectations of the Georgia State Department of Education, the Effingham County Board of Education has implemented a system wide end of course test. This comprehensive test will cover material learned throughout the semester and will count as 15% of the semester average.

### **Teacher Contact Information**

If you have any questions please feel free to call me, Donna Holder, at the above number or email me at school at [dholder@effingham.k12.ga.us](mailto:dholder@effingham.k12.ga.us). I do work on an extended day schedule, which means that I do not have a planning period during the school day. I will be able to reply much faster if you contact me via email, but feel free to call the school and I will get back to you as soon as possible.

Weekly Work in Progress Grade

*Place your score in this column underneath title	100- 90 5 exceptional outstanding	89-80 4 above average	79-70 3.5 average	69-60 2 below average	59 and below 1 unsatisfactory
<b>Work Ethics</b>	Works continuously in class all of period without reminder from teacher	Works well, but needs some prompting	Works in class, but has to be constantly reminded to do so	Doesn't work well, expects others to do their work	Minimum work
<b>Participation</b>	Gives 100% on work in progress	Works well; but could do better on assignment	Ok work, but doesn't do best job	Poor work	Little participation
<b>Focus</b>	Spends all of class time working; little socializing	Spends class time working, but good amount of time socializing as well	Average; not as good as could have been; wastes a lot of time socializing	Below average; wasteful of time	lazy work
<b>Motivation</b>	Self motivated; comes up with ideas and follows through with plans	Motivated, but doesn't work through ideas	Constantly has to be prompted to work	Minimum effort evident; sense that artist "gave up" or lazy; no dedication toward excellence	Work is not adequately finished
<b>Clean up</b>	Cleans up own area as well as classroom without being asked; takes pride in work	Cleans up after being asked	Rarely helps with anything except own area	Doesn't clean up or help at all except when told	Never helps; expects others to do work

## Ceramics and Sculpture I & II

This course is designed to provide students with an in-depth study of three dimensional art focusing on ceramic and sculptural techniques. In this class, students will work with a variety of different sculptural mediums and techniques. Students will not only create artwork, but learn about art history, art criticism techniques and aesthetics. Preliminary sketches and ideas will be drawn out BEFORE beginning any sculptural work.

Students will be graded individually based on specific criteria set for the project. Students will be expected to keep up with their sketches and notes. These will be checked periodically for grades.

### **Tentative Course Schedule:**

Weeks 1-4 Introduction to Form and Sculpture

Weeks 4-14 Clay and Ceramic Mediums

Weeks 14-18 Sculptural Mediums (which may include glass, jewelry design, papier mache, gourds)

### **Rules and Supply Lists**

#### **The following is a list of rules that students are expected to follow:**

1. No gum in the classroom. NO FOOD OR DRINKS when working with clay or glazes!!!
2. Please don't walk around and socialize. Stay in your seat and work!
3. No horseplay, running, etc. will be tolerated.
4. Follow directions when using all art materials.
5. Clean up after yourself.
6. Be respectful
7. **All other school policies including tardies and dress code WILL BE enforced.**

#### **Supply List (required supplies are in BOLD)**

1. **notebook preferably with pockets for handouts**
2. **PENCIL (must have everyday!!!!)**
3. You will be asked to bring in various other recycled materials during the semester. I will inform you of these at least one week prior to the due date that they will need to be submitted.

### **Grading Policy**

Completed artwork 60% (Grade based on specific criteria for each assignment)

Daily Grades 40% (includes worksheets, book work, tests, sketchbook/notebook checks)

# Ceramics and Sculpture I & II

2009-2010  
First Semester

## Course Syllabus

*"I am enough of an artist to draw freely upon my imagination. Imagination is more important than knowledge. Knowledge is limited. Imagination encircles the world."  
-Albert Einstein*



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